Alexandre Enkerli

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Ethnographer, Technopedagogue, Musicker, Change Agent

Professional Experience

- **CO^lab Advisor**, CO^lab numérique. Since August, 2020.
- **Senior Learning Experience Designer**, Canada School of Public Service. August, 2019 to August, 2020.
- **Ethnographer**, Public Engagement and Opinion Research, Privy Council Office. September, 2018 to July, 2019.
- **Learning Pathways Strategist**, Global Cybersecurity Resource, Carleton University. July, 2017 to August, 2018.
- **Part-Time Professor**, University of Ottawa. Since Winter, 2017.
- **Learning Technology Advisor**, Vitrine technologie-éducation. September, 2014 to October, 2016.
- **Part-Time Faculty**, Department of Sociology and Anthropology, Concordia University. Since January, 2006.
- **Freelance Ethnographer**, diverse clients since Winter, 2009.
- **Associate Researcher**, Communautique, January, 2011 to September, 2014
- **Freelance contributor**, *Branchez-Vous* magazine, August, 2013 to December, 2013.
- **Freelance Ethnographer**, Idea Couture, Winter, 2009 and October, 2013.
- **Independent Contractor**, Nurun, July to September, 2013.
- **Web Assistant**, Society for Linguistic Anthropology, June, 2009 to June, 2013.
- **Community Manager and Social Media Outreach Coordinator**, Imagination for People, August to September, 2012.
- **Ancillaries Author**, Oxford University Press Canada, January 2012.
- **Online Instructor**, Baptist Health System School of Health Professions, Summer 2008 to Summer 2011.
- **Freelance Web Consultant**, Carold Foundation, Spring, 2011.
- **Manuscript Review**, Oxford University Press Canada, August, 2010, January, 2011.
- **Freelance Researcher**, Exvisu, Conseil des relations interculturelles, Spring, 2010.
- **Freelance Web Consultant**, ICÉA, Semaine québécoise des adultes en formation, January to April 2010.
- **Associate Course Designer**, Teluq/UQÀM, Course INF 6107, Spring. 2009.
- **Textbook Review**, Pearson Education, May, 2007.
- **Lecturer**, Department of Anthropology, Tufts University, Fall, 2005 and Summer, 2006.
- **Visiting Lecturer**, Department of Anthropology, Bridgewater State College, Fall, 2005.
- **Visiting Lecturer** (Full Time), Department of Sociology and Anthropology, Indiana University South Bend, Fall, 2004 to Spring, 2005.
- **Research Assistant**, Centre de recherche en linguistique appliquée, University of Moncton, March, 2004.
- **Visiting Lecturer**, University of New Brunswick Fredericton, Summer, 2003.
- **Part-Time Faculty**, Université de Montréal, Fall, 2002.
- **Computer Consultant**, Organizing committee for the CASCA/AES/SCA meeting, McGill University, Spring, 2001.

- **Associate Instructor**, Indiana University Bloomington, Fall, 1999 to Fall, 2000.
- **Research Assistant** (Full Time), Archives of Traditional Music, Indiana University Bloomington, Summer, 1999.
- **Research Assistant**, Intercultural Institute of Montreal, November, 1997 to August, 1998.
- **Academic Consultant**, Apple Canada and Université de Montréal, 1996 to 1998.
- Computer support for faculty members, Université de Montréal, 1995 to 1998.
- **Teaching Assistant**, Department of Anthropology, Université de Montréal, Spring, 1996.
- **Graduate Assistant** (Full Time), Computer Speech Analysis Laboratory, University of Lausanne, May, 1994 to August, 1995.
- Diverse musical activities since 1989.

Volunteer and Extracurricular Activities
- **Active member, organizer**, Ottawa Civic Tech, since October, 2016.
- **Board Member**, Festival international du film ethnographique du Québec, since Summer, 2013.
- **Guest**, **moderator**, **participant**, *University of the Streets Café*, January, 2006 to October, 2016.
- **Board Member**, Adte, April to October, 2016.
- **Active member**, *Think Tank in Teaching and Learning Group*, from Fall, 2012 to Winter, 2014.
- **Volunteer Teacher**, *UPop Montréal*, course on *New Media and Democracy* (*Nouveaux médias et démocratie*), September to November, 2013.
- Diverse guest lectures, workshops, and conference presentations since Spring, 2007.

Distinctions
- Future Faculty Teaching Fellowship, Indiana University, September, 2004 to June, 2005.
- Grant for Specialized Music Sound Recording, The Canada Council for the Arts, February, 2004.
- Doctoral Award, Social Sciences and Humanities Research Council of Canada (SSHRC), September, 1998 to June, 2002.
- Mention of Excellence, Qualifying Examination, Indiana University Bloomington December, 2000.
- Master's Grant, Fonds pour la formation des chercheurs et l'aide à la recherche (FCAR), September, 1995 to June, 1997.

Education
- Ph.D. (ABD 2000, not defended), 1998–2008, Indiana University Bloomington
  - Major: **Folklore and Ethnomusicology**
  - Minor: **African Languages and Linguistics**
- M.Sc., 1999, Université de Montréal, **Anthropology**
- B.Sc., 1994, Université de Montréal, **Anthropology**

Selected Presentations and Publications
- « Culture, ethnographie, médiation interculturelle, communication », online guest lecture, Saint Paul University, March 2020.

- *How Can We Make Sense of Qualitative Data? Some Insight through Public Engagement*, interactive workshop, Canadian Food Inspection Agency, March 2020.
- Enkerli, Alexandre (2019) « Son propre son : bricolage sonore et appropriation technologique », *Anthropologie et sociétés*, 43(1) : 71—93.
- *How Can We Make Sense of Qualitative Data? Some Insight through Public Engagement*, interactive workshop, Policy Community Conference, February 2019.
- Bailetti, T. A. Enkerli, S. Tanev, and D. Craigen (2018) "Applying Glocalization Principles to Enhance a Cybersecurity Ecosystem of Ecosystems", Proceedings, *ISPIM Innovation Forum*.
- *Music and Science*, interactive workshop organized by Music and Beyond, Canadian Museum of Science and Technology, July 2018.
- *Music and Prayer Flags, Alexandra Bridge*, creative intervention organized during 100in1Day, Alexandra Bridge between Hull, Qc and Ottawa, ON, June 2018.
- *Humanistic approaches to machine learning*, guest lecture, Technology Innovation Management Program, Carleton University, May 2018.
- *Raspberry Jam*, interactive workshop organized by Code Club Canada, Canadian Museum of Science and Technology, March 2018.
- *Interactive sound with Raspberry Pi*, interactive workshop organized as part of Symphony Hack Lab, with Maker Faire Ottawa and National Arts Centre Orchestra, February 2018.
- "Making an Education", *Profweb*, October, 2016.
- *Raspberry Pi in the Classroom*, workshop organized with LEARN Quebec, Kids Code Jeunesse, and Vitrine technologie-éducation, October, 2016.
- *Ceres: catalogue collectif de ressources d'apprentissage*. Presentation at REBICQ meeting, June 2016.
- *Learning Community: Appropriating Technology through Inclusive Pedagogy*. Workshop, Open Living Lab Days, August, 2016.
- *Students Helping Each Other*. Workshop, Heritage College PED Day, May, 2016.
- *Blending Learning with Moodle: What Do We Need from a Learning Management System?* Presentation at Moodle Day, May, 2016.
- *Ressources éducatives et espaces d'apprentissage : quelle mission pour la bibliothèque ?* Workshop, Journée des responsables de bibliothèques, FÉEP, May, 2016.
- *Ouvrons les vannes : ressources éducatives libres et patrimoine pédagogique québécois*. Presentation, Colloque international en éducation du Crifpe, May, 2016.
- *Une culture de liberté et d'ouverture*. Presentation, Open Knowledge Fest Montreal, April 2016.
- *Les référentiels de compétence*. Presentation, GTN-Québec La formation à distance en ligne, April, 2016.
- *Building Blocks for Blended Learning*. Presentation, IT REP/REPTIC Meeting, April, 2016.
- *Liberté d'apprendre et logiciels libres*. Presentation, Colloque libre de l'Adte, March, 2016.
- *Encouraging Blended Learning with Creative Commons and Open Educational Resource*. Workshop, LaSalle College PED Day, February, 2016.
- "Don't Overprepare Your Courses", *Profweb*, January, 2016.
- *Utilisation des données d'apprentissage: enjeux généraux*. Presentation, GTN-Québec, December, 2015.
- *Expanding the Learning Landscape: What Effects Can Open Educational Resources Have on New Learning Spaces?* Workshop, Conference of the Library and Information

Community of Quebec, November, 2015.

- *Moodle-Based Teaching as Community Management*. Workshop, Canada MoodleMoot, October, 2015.
- *Opening Up: Finding and Sharing Educational Resources Online*. Workshop, Dawson College PED Day, October, 2015.
- *Tracking Physical Activity and Learning*. Workshop, IT REP/REPTIC Meeting, October, 2015.
- *Riding the Wave of Open Education*. Workshop, IT REP/REPTIC Meeting, October, 2015.
- *"Sharing Is Daring: Widespread Access to Learning Material"*, Profweb, September, 2015.
- *Pedagogical Implication of Presentation*. Workshop, Champlain College Lennoxville PED Day, August, 2015.
- *Étudiants associés : surmonter des obstacles à l'apprentissage collaboratif*. Presentation, SALTISE meeting, June, 2015.
- *Learning and Teaching Tools: Lessons from a "Writing Support Lab"*. Workshop, RASCALS Meeting, June, 2015.
- *Badge numérique ouvert en éducation*. Presentation, ACPQ Meeting, May, 2015.
- *Quelle place pour les badges numériques dans le milieu de l'éducation dans un contexte de conception universelle de l'apprentissage?* Workshop, Conférence CUA / UDL Conference, May, 2015.
- *Technologie de soutien à l'écriture: l'apport de la conception universelle de l'apprentissage (CUA)*. Workshop, Conférence CUA / UDL Conference, May, 2015.
- *MoodleDay, 2015: Logs and Learners' Data*. Presentation, MoodleDay, May, 2015.
- *Badge numérique et apprentissage : reconnaître les acquis*. Presentation, Colloque international en éducation du Crifpe, April, 2015.
- *Ressources pédagogiques dans CERES : un cas de figure du logiciel libre au collégial*. Presentation, Colloque libre de l'Adte, April, 2015.
- *Pedagogical Implications of Presentation Technology*. Workshop, John Abbott College EdTech Week, March, 2015.
- *Can Technology Promote Academic Integrity? Workshop, Dawson College EdTech Week, March, 2015.*
- "Pedagogical Implications of Online Readership", *Profweb*, March, 2015.
- *Table ronde numérique Québec-France*. Roundtable, REFER, March, 2015.
- *Apprendre au-delà des classes : de la mobiquité aux réseaux apprenants*. Workshop, REFER, March, 2015.
- *Session II: Issues Behind Cloud Computing*. Workshop, Heritage College, February 2015.
- *Session I: Using Google Apps (or Not)*. Workshop, Heritage College, February 2015.
- *LOYC 398 Orientation to International Community Engagement: Online Tools*. Workshop, Concordia University, January 2015.
- *Active Learning and Technology*. Workshop, Vanier Community Connection Day, January, 2015.
- *Learning Through/Despite Social Media?* Workshop, Champlain College Lennoxville PED Day, January, 2015.
- *Writing-Related Technologies*. Workshop, Centennial College PED Day, January, 2015.
- *Google Apps*. Champlain College Lennoxville PED Day, August, 2015.
- "Teaching Machines", *Profweb*, February, 2015.
- "*Qualifying the Quantified Learner*", *Profweb*, December, 2014.
- "Imagining Intelligent Spaces", *Profweb*, November, 2014.

- "Wearable Smarts", *Profweb*, October, 2014.
- *Citizen Innovation in the Digital Age* (*Innovation citoyenne à l'ère numérique*). Guest lecture, *Web and Globalization* (*Web et mondialisation*), Cégep André-Laurendeau, September, 2013.
- *Social Media in Teaching*, GradProSkills workshop, September, 2013.
- *Geek Culture* (*Culture geek*). *Médium large* radio show, Radio-Canada, July, 2013.
- *Teaching as Community Management*, e.Scape Conference, April, 2013.
- *Colonialism and Representations of Africa*. Guest lecture for Concordia Volunteers Abroad Program, January, 2012.
- *Digital Divide* (*Fracture numérique*). *Les chemins de travers* radio show, Radio-Canada, December, 2011.
- *Geek Culture* (Culture geek). *La Sphère* radio show, Radio-Canada, December, 2011.
- Guest participation in *Definitions of Media and Technology*, Concordia University, December, 2011.
- *Knowledge Outside the Ivory Tower* (*La connaissance hors de la tour d'ivoire*), Colloque sur les espaces émergents, Congrès des milieux documentaires, November, 2011.
- Ethnography workshop at Compagnons de Montréal, November, 2011.
- Presentation of website redesign at the business meeting of the Society for Linguistic Anthropology, American Anthropological Association, November, 2011.
- *Technology and Teaching*, Guest presentation, Graduate Seminar in University Teaching, Concordia University, October, 2011.
- *Web as Ritual* (*Le Web comme rituel*), Improvised performance at Web-In Montreal, October, 2011.
- *Social Media for Teaching*, Presented at Part-Time Faculty orientation, Concordia University, September, 2011.
- *Social Space and Open Innovation* (*Espace social et innovation ouverte*), Panel presentation, Webcom Montreal, May, 2011.
- *Social Media and Social Change / Changement social et médias sociaux*, Presented at University of the Streets Café, March, 2011.
- Guest lecture: *Representations of Africa*, Concordia Volunteers Abroad Program, March, 2011.
- *The Serious Business of Playfulness*, Presented at Ignite Montreal, February, 2011.
- Workshop on ethnographic methods, Communautique, January, 2011.
- *Getting Students Engaged Through Social Media?* Presented at PodCamp Montreal, September, 2010.
- *Infiltrating Academia with BuddyPress*. Presented at WordCamp Montreal, August, 2010.
- Career Corner – *New Frontiers with Learning 2.0: Creating Communities of Inquiry*. Congress of the Humanities and Social Sciences, Montreal, May, 2010.
- *Environnement d'apprentissage ou jardin secret?* Presented at *Environnements d'apprentissage en mutation*, (ENA2010), Montreal, February, 2010.
- *Social Identity*, Presented at IdentityCamp, Montreal, December, 2009.
- *What's So "Social" About Social Media?* Presented at PodCamp Montreal, September, 2009.
- *New Frontiers in Learning 2.0*, workshop for Concordia University's Centre for Teaching and Learning Services, April, 2009.
- *Online Literacy and Critical Thinking*. WiZiQ presentation, September, 2008.
- *Social Acamedia*. Presented at PodCamp Montreal, September, 2008.
- *Delivering same course again : How to start afresh*. WiZiQ workshop, August, 2008.

- *Enthusing Higher Education: Getting Universities and Colleges to Play with Online Tools and Services*. WiZiQ workshop, July, 2008.
- *Free, Open, Flexible: Rethinking Learning Material Online*. Presented at the *Spirit of Inquiry* conference, Montreal, May, 2007.
- *Brewing Cultures: Craft Beer and Cultural Identity in North America*. Presented at the joint conference of the Association for the Study of Food and Society (ASFS) and the Agriculture, Food, and Human Values Society (AFHVS), Boston, June, 2006.
- «Yoro Sidibe, griot des chasseurs du Mali», *Africultures* 61: 37–47, December, 2004.
- *Jocular Interactions and Identities in Contemporary Mali*. Paper presented at the annual meeting of the African Studies Association, New Orleans, November, 2004.
- *Tradition and the Popularization of Hunters' Music in Mali*. Paper presented at the annual meeting of the African Studies Association, Boston, October, 2003.
- *Terrain néo-moderne avec des chasseurs au Mali?* Paper presented in the «Retours de terrain» ethnographic fieldwork series, Université de Montréal, September, 2002.
- Ethnographic fielwork on verbal art and music for hunter associations, Mali, 2002.
- *Sounds of Music and Language: Praise-Singing in the Mande Hunters' Associations*. Paper presented at the annual meeting of the Canadian Anthropology Society (CASCA), Montreal, May, 2001.
- *From Ethnomusicology to Symbolic Anthropology: The Case of Mande Praise-Singing*. Paper presented at the annual meeting of the Society for Ethnomusicology, Toronto, November, 2000.
- *Les noms propres dans les chants de louanges du Mandingue*. Master's Thesis, Anthropology, Université de Montréal, November, 1999.
- *Jamuw and Pasaw*. *Proper Names in Mande Praise-Singing*. Paper presented at the annual meeting of the Niagara Chapter of the Society for Ethnomusicology, Rochester, N.Y., November, 1997.
- Keller, Eric, Brigitte Zellner, Alexandre Enkerli, Nicolas Thévoz, and Cédric Bourquart. *Speech Timing According to an Articulatory Segmentation Scheme*. presented at the annual meeting of the Speech Maps project, Stockholm, December, 1994.
- Technical Demonstration, presented during the annual meeting of the European Cooperation in the field of Scientific and Technical Research (COST), Lausanne, Summer, 1994.

Citizenship
- Canadian
- Swiss

Written and Spoken Languages
- French (Native) and English (Public Service Commission levels EEE: exempt from any further testing)

Teaching Experience

Academic Institution	Semester	Course Title
University of Ottawa	Winter, 2019	Anthropologie du Maghreb et du Moyen-Orient

University of Ottawa	Fall, 2017	Applied Anthropology
Université d'Ottawa	Winter, 2017	Cultures et sociétés
Concordia University	Winter, 2015	Peoples and Cultures of Sub-Saharan Africa
Concordia University	Fall, 2014	Material Culture
Concordia University	Fall, 2014	Sociology of Cyberspace
Concordia University	Winter, 2014	Orientation to International Community Service
Concordia University	Winter, 2014	Selected Topics in Anthropology: Ethnomusicology
Concordia University	Fall, 2013	Sociology of Cyberspace
Concordia University	Winter, 2013	Introduction to Society
Concordia University	Winter, 2013	Orientation to International Community Service
Concordia University	Fall, 2012	Sociology of Cyberspace
Concordia University	Fall, 2011	Sociology of Cyberspace
Concordia University	Winter, 2012	Introduction to Society
Concordia University	Fall, 2011 and Winter, 2012	Field Research
Concordia University	Winter, 2011	Introduction to Society
Concordia University	Winter, 2011	Introduction to Culture
Concordia University	Fall, 2010	Material Culture
Concordia University	Fall, 2010	Peoples and Cultures of Sub-Saharan Africa
Concordia University	Winter, 2010	Introduction to Culture
Concordia University	Fall, 2009	Introduction to Society
Baptist Health System: Baptist School of Health Professions	Summer, 2009	Introduction to Sociology
Concordia University	Fall, 2008	Material Culture

Baptist Health System: Baptist School of Health Professions	Summer, 2008	Introduction to Sociology
Concordia University	Fall, 2007	Selected Topics in Anthropology: Ethnomusicology
Concordia University	Fall, 2007	Peoples and Cultures of Sub-Saharan Africa
Concordia University	Winter, 2007	Selected Topics in Anthropology: Ethnomusicology
Concordia University	Winter, 2007	Introduction to Culture
Tufts University	Summer, 2006	Language and Culture
Concordia University	Winter, 2006	Selected Topics in Anthropology: Ethnomusicology
Tufts University	Fall, 2005	Culture and Power in Africa
Bridgewater State College	Fall, 2005	Introduction to Cultural Anthropology
Indiana University South Bend	Spring, 2005	Culture and Society
Indiana University South Bend	Spring, 2005	Introduction to Cultures of Africa
Indiana University South Bend	Fall, 2004	Topics in Anthropology: Language and Culture
Indiana University South Bend	Fall, 2004	Culture and Society
University of New Brunswick Fredericton	Intersession, 2003	Symbolism and Ritual
University of New Brunswick Fredericton	Intersession, 2003	Introduction to Social and Cultural Anthropology
Université de Montréal	Fall, 2002	Langue, culture, société
Indiana University Bloomington	Fall 2000	Introduction to Folklore
Indiana University Bloomington	Spring, 2000	Introduction to Folklore
Indiana University Bloomington	Fall, 1999	Introduction to Folklore
Université de Montréal	Spring, 1997	Langue, culture, société