

# Alexandre Enkerli

51 Émile, Laval, Qc, H7N 4K9

alex@informaethnographer.com

<http://Enkerli.com>

## Current Work

*Part-Time Faculty*, Department of Sociology and Anthropology, Concordia University, Since Winter, 2006.

*Associate Researcher*, Communautique, Since January 2011.

*Webmaster*, Society for Linguistic Anthropology, Since Spring, 2009.

Diverse freelance activities, with a focus on bringing ethnographic insight to broad contexts.

## Professional Experience

*Ancillaries Author*, Oxford University Press Canada, January 2012.

*Online Instructor*, Baptist Health System School of Health Professions, Summer 2008 to Summer 2011.

*Freelance Web Consultant*, Carold Foundation, Spring, 2011.

*Manuscript Review*, Oxford University Press Canada, August, 2010, January, 2011.

*Freelance Research*, Exvisu, Conseil des relations interculturelles, Spring, 2010.

*Freelance Web Consultant*, ICÉA, *Semaine québécoise des adultes en formation*, January to April 2010.

*Associate Course Designer*, Teluq/UQÀM, Course INF 6107, Spring. 2009.

*Freelance Ethnographer*, Idea Couture, Winter, 2009.

*Textbook Review*, Pearson Education, May, 2007.

*Lecturer*, Department of Anthropology, Tufts University, Fall, 2005 and Summer, 2006.

*Visiting Lecturer*, Department of Anthropology, Bridgewater State College, Fall, 2005.

*Visiting Lecturer (Full Time)*, Department of Sociology and Anthropology, Indiana University South Bend, Fall, 2004 to Spring, 2005.

*Research Assistant*, Centre de recherche en linguistique appliquée, University of Moncton, March, 2004.

*Visiting Lecturer*, University of New Brunswick Fredericton, Summer, 2003.

*Part-Time Faculty*, University of Montreal, Fall, 2002.

*Computer Consultant*, Organizing committee for the CASCA/AES/SCA meeting, McGill University, Spring, 2001.

*Associate Instructor*, Indiana University Bloomington, Fall, 1999 to Fall, 2000.

*Research Assistant (Full Time)*, Archives of Traditional Music, Indiana University Bloomington, Summer, 1999.

*Research Assistant*, Intercultural Institute of Montreal, November, 1997 to August, 1998.

*Academic Consultant*, Apple Canada and University of Montreal, 1996 to 1998.

Computer support for faculty members, University of Montreal, 1995 to 1998.

*Teaching Assistant*, Department of Anthropology, University of Montreal, Spring, 1996.

*Graduate Assistant (Full Time)*, Computer Speech Analysis Laboratory, University of Lausanne, May, 1994 to August, 1995.

Diverse musical activities since 1989.

### Degrees

M.Sc., 1999, University of Montreal, Anthropology

B.Sc., 1994, University of Montreal, Anthropology

### Distinctions

Future Faculty Teaching Fellowship, Indiana University, September, 2004 to June, 2005.

Grant for Specialized Music Sound Recording, The Canada Council for the Arts, February, 2004.

Doctoral Award, Social Sciences and Humanities Research Council of Canada (SSHRC), September, 1998 to June, 2002.

Mention of Excellence, Qualifying Examination, Indiana University Bloomington December, 2000.

Master's Grant, Fonds pour la formation des chercheurs et l'aide à la recherche (FCAR), September, 1995 to June, 1997.

### Conference Presentations and Publications

Guest lecture: *Colonialism and Representations of Africa*, Concordia Volunteers Abroad Program, January, 2012.

*Digital Divide* (Fracture numérique), Presented in radio show (*Les chemins de travers*), Radio-Canada, December, 2011.

*Geek Culture* (Culture geek), Presented in radio show (*Les chemins de travers*), Radio-Canada, December, 2011.

Guest participation in *Definitions of Media and Technology*, Concordia University, December, 2011.

*La connaissance hors de la tour d'ivoire*, Colloque sur les espaces émergents, Congrès des milieux documentaires, November, 2011.

Ethnography workshop at Compagnons de Montréal, November, 2011.

Presentation of website redesign at the business meeting of the Society for Linguistic Anthropology, American Anthropological Association, November, 2011.

Technology and Teaching, Guest presentation, Graduate Seminar in University Teaching, Concordia University, October, 2011.

*Web as Ritual* (Le Web comme rituel), Improvised performance at Web-In Montreal, October, 2011.

Social Media for Teaching, Presented at Part-Time Faculty orientation, Concordia University, September, 2011.

*Social Space and Open Innovation* (Espace social et innovation ouverte), Panel presentation *Innovation ouverte et living labs, la divergence cohésive par les réseaux sociaux ?* at Webcom Montreal, May, 2011.

*Social Media and Social Change / Changement social et médias sociaux*, Presented at University of the Streets Café, March, 2011.

Guest lecture: *Representations of Africa*, Concordia Volunteers Abroad Program, March, 2011.

*The Serious Business of Playfulness*, Presented at Ignite Montreal, February, 2011.

Workshop on ethnographic methods, Communautique, January, 2011.

*Getting Students Engaged Through Social Media?* Presented at PodCamp Montreal, September, 2010.

*Infiltrating Academia with BuddyPress*. Presented at WordCamp Montreal, August, 2010.

*Career Corner – New Frontiers with Learning 2.0: Creating Communities of Inquiry*. Congress of the Humanities and Social Sciences, Montreal, May, 2010.

*Environnement d'apprentissage ou jardin secret?* Presented at *Environnements d'apprentissage en mutation*, (ENA2010), Montreal, February, 2010.

Social Identity, Presented at IdentityCamp, Montreal, December, 2009.

*What's So "Social" About Social Media?* Presented at PodCamp Montreal, September, 2009.

*New Frontiers in Learning 2.0*, workshop for Concordia University's Centre for Teaching and Learning Services, April, 2009.

*Online Literacy and Critical Thinking*. WiZiQ presentation, September, 2008.

*Social Acamedia*. Presented at PodCamp Montreal, September, 2008.

*Delivering same course again : How to start afresh*. WiZiQ workshop, August, 2008.

*Enthusing Higher Education: Getting Universities and Colleges to Play with Online Tools and Services*. WiZiQ workshop, July, 2008.

*Free, Open, Flexible: Rethinking Learning Material Online*. Presented at the Spirit of Inquiry conference, Montreal, May, 2007.

*Brewing Cultures: Craft Beer and Cultural Identity in North America*. Presented at the joint conference of the Association for the Study of Food and Society (ASFS) and the Agriculture, Food, and Human Values Society (AFHVS), Boston, June, 2006.

«Yoro Sidibe, griot des chasseurs du Mali», *Africultures* 61: 37-47, December, 2004.

*Jocular Interactions and Identities in Contemporary Mali*. Paper presented at the annual meeting of the African Studies Association, New Orleans, November, 2004.

*Tradition and the Popularization of Hunters' Music in Mali*. Paper presented at the annual meeting of the African Studies Association, Boston, October, 2003.

*Terrain néo-moderne avec des chasseurs au Mali?* Paper presented in the "Retours de terrain" ethnographic fieldwork series, University of Montreal, September, 2002.

Ethnographic fieldwork on verbal art and music for hunter associations, Mali, 2002.

*Sounds of Music and Language: Praise-Singing in the Mande Hunters' Associations*. Paper presented at the annual meeting of the Canadian Anthropology Society (CASCA), Montreal, May, 2001.

*From Ethnomusicology to Symbolic Anthropology: The Case of Mande Praise-Singing*. Paper presented at the annual meeting of the Society for Ethnomusicology, Toronto, November, 2000.

*Les noms propres dans les chants de louanges du Mandingue*. Master's Thesis, Anthropology, University of Montreal, November, 1999.

*Jamuw and Pasaw. Proper Names in Mande Praise-Singing*. Paper presented at the annual meeting of the Niagara Chapter of the Society for Ethnomusicology, Rochester, N.Y., November, 1997.

Keller, Eric, Brigitte Zellner, Alexandre Enkerli, Nicolas Thévoz, and Cédric Bourquart. *Speech Timing According to an Articulatory Segmentation Scheme*. presented at the annual meeting of the Speech Maps project, Stockholm, December, 1994.

Technical Demonstration, presented during the annual meeting of the European Cooperation in the field of Scientific and Technical Research (COST), Lausanne, Summer, 1994.

### Written and Spoken Languages

French, English, Bambara.